

HEIFETZ 2018 FESTIVAL OF CONCERTS – WEEK IV
THURSDAY, JULY 26 – *Stars of Tomorrow*
7:30 PM – FRANCIS AUDITORIUM

Polonaise de concert, Op. 4

Henryk Wieniawski
(1835–1880)

Danny (Yehun) Jin, violin
Beilin Han, piano

Violin Sonata in G minor, Bg. 5 (“Devil’s Trill”)

I. *Larghetto affettuoso*

II. *Allegro moderato*

III. *Andante*

IV. *Allegro assai – Andante – Allegro assai*

Giuseppe Tartini
(1692–1770)

Corina Deng, violin
Zhenni Li, piano

Violin Concerto No. 2 in D minor, Op. 22

I. *Allegro moderato*

Henryk Wieniawski
(1835–1880)

Nathan Gendler, violin
Seonmi Lee, piano

Caprice No. 1 in E major, Op. 1 No. 1

Niccolò Paganini
(1782–1840)

SoHyun Ko, violin

Intermission

Sonata in C major for Two Violins, Op. 56
IV. *Allegro con brio*

Sergei Prokofiev
(1891–1953)

Elena Urioste, violin
Melissa White, violin

String Quartet No. 14 in D minor, D. 810 (“Death and the Maiden”)
II. *Andante con moto*

Franz Schubert
(1797–1828)

Kiarra Saito-Beckman, violin Yulu Gong, violin
Molly Wise, viola Zhihao Wu, cello

Violin Concerto in D minor, Op. 47
I. *Allegro moderato*

Jean Sibelius
(1865–1957)

Kiarra Saito-Beckman, violin
Beilin Han, piano