

String Quartet No. 64 in D major, Op. 76 No. 5 Franz Joseph Haydn
III. *Menuetto. Allegro* (1732–1809)

Emily Chen, violin 9 – Arlington Heights, IL	Sidney Nam, violin 12 – Leonia, NJ
Matt Cohen, viola HeifetzPEG 2018 Faculty	Noémie Raymond-Friset, cello Heifetz 2018 Artist in Residence

String Quartet No. 60 in G major, Op. 76 No. 1 Franz Joseph Haydn
I. *Allegro con spirito* (1732–1809)

Minji Kim, violin 11 – Basking Ridge, NJ	Emily Jung, violin 12 – Ridgewood, NJ
Matt Cohen, viola HeifetzPEG 2018 Faculty	Mira Kardan, cello 12 – Los Angeles, CA

String Quartet No. 12 in F major, Op. 96 (“American”) Antonín Dvořák
I. *Allegro ma non troppo* (1841–1904)

Holly Lacey, violin 11 – South Pasadena, CA	Giada Lin, violin 11 – Riverside, CT
Matt Cohen, viola HeifetzPEG 2018 Faculty	Zhedong Zhang, cello 10 – Guangzhou, Guangdong, China

String Quartet No. 9 in C major, Op. 59 No. 3 Ludwig van Beethoven
I. *Andante con moto – Allegro vivace* (1770–1827)

Corina Deng, violin 10 – Port Moody, B.C., Canada	Daphne Wen, violin 10 – North Potomac, MD
Matt Cohen, viola HeifetzPEG 2018 Faculty	Kendall Gonzales, cello 11 – Hampton, VA

String Quartet No. 4 in C minor, Op. 18 No. 4 Ludwig van Beethoven
IV. *Allegro – Prestissimo* (1770–1827)

Chunyi Zhou, violin 12 – Irvine, CA	Esme Arias-Kim, violin 12 – Hoffman Estates, IL
Matt Cohen, viola HeifetzPEG 2018 Faculty	Noémie Raymond-Friset, cello Heifetz 2018 Artist in Residence

Noémie plays a beautiful Tecchler cello dating from 1704, graciously on loan to her by Canimex Inc., Drummondville, Qc.



PROGRAM FOR THE EXCEPTIONALLY GIFTED
at Mary Baldwin University

2018 Festival of Concerts

HeifetzPEG Student Showcase

Thursday, August 2, 2018

12:00 PM

Francis Auditorium

Mary Baldwin University

Staunton, VA

Communicate ~ Engage ~ Inspire!



The Program

Melodie, from Gluck's *Orfeo ed Euridice*

Fritz Kreisler
(1875–1962)

Jordan Silver, violin (10 – San Francisco, CA)
Elizabeth Brown, piano

Praeludium and Allegro, in the style of Pugnani

Fritz Kreisler
(1875–1962)

Holly Lacey, violin (11 – South Pasadena, CA)
Zhenni Li, piano

Violin Concerto No. 4 in G major, Hob. VIIa/4
I. *Allegro moderato*

Franz Joseph Haydn
(1732–1809)

Sidney Nam, violin (12 – Leonia, NJ)
Zhenni Li, piano

Violin Concerto in E minor, Op. 64
I. *Allegro molto appassionato*

Felix Mendelssohn
(1809–1847)

Emily Jung, violin (12 – Ridgewood, NJ)
Zhenni Li, piano

Violin Concerto in E minor, Op. 64
III. *Allegretto non troppo – Allegro molto vivace*

Felix Mendelssohn
(1809–1847)

Ava Kenney, violin (13 – Madison, WI)
Zhenni Li, piano

Cello Concerto No. 9 in B-flat major, G. 482
I. *Allegro moderato*

Luigi Boccherini
(1743–1805)

Mira Kardan, cello (12 – Los Angeles, CA)
Yoon Lee, piano

~~~~~ Intermission ~~~~~

Violin Concerto in C major, Op. 48  
I. *Allegro molto e con brio*

Dmitry Kabalevsky  
(1904–1987)

**Emily Chen, violin** (9 – Arlington Heights, IL)  
**Elizabeth Brown, piano**

Introduction and Tarantella, Op. 43

Pablo de Sarasate  
(1844–1908)

**Minji Kim, violin** (11 – Basking Ridge, NJ)  
**Zhenni Li, piano**

Violin Concerto No. 1 in A minor (1868)

Jean-Baptiste Accolay  
(1833–1900)

**Giada Lin, violin** (11 – Riverside, CT)  
**Seonmi Lee, piano**

*Poème*, Op. 25

Ernest Chausson  
(1855–1899)

**Chunyi Zhou, violin** (12 – Irvine, CA)  
**Seonmi Lee, piano**

*Polonaise de concert*, Op. 4

Henryk Wieniawski  
(1835–1880)

**Corina Deng, violin** (10 – Port Moody, B.C., Canada)  
**Zhenni Li, piano**

~~~~~ Intermission ~~~~~

Piano Trio No. 39 in G major, Hob. XV/25 (“Gypsy”)
III. *Finale. Rondo all’Ongarese: Presto*

Franz Joseph Haydn
(1732–1809)

Jordan Silver, violin (10 – San Francisco, CA)
Andrew Mark, cello (HeifetzPEG 2018 Faculty)
Elizabeth Brown, piano