

**HEIFETZ 2019 FESTIVAL OF CONCERTS – WEEK II**  
**FRIDAY, JULY 12 – *HeifetzPEG Student Showcase I***  
**12 PM – FIRST PRESBYTERIAN CHURCH**

Trio Sonata in C major, Op. 3 No. 8

Arcangelo Corelli  
(1653–1713)

**North Fork Trio**

Airi Ito, violin  
Aerin Lee, violin  
Thomas Mesa, cello

String Quartet No. 8 in F major, K. 168

III. *Menuetto*  
IV. *Allegro*

Wolfgang Amadeus Mozart  
(1756–1791)

**Cowpasture Quartet**

Jacqueline Rodenbeck, violin    Bryan Hsu, violin  
Katharina Kang, viola    Mila Wyrick, cello

Viola Concerto in the Style of J. C. Bach, YC 98

I. *Allegro molto ma maestoso*

Henri Casadesus  
(1879–1947)

Kei Leigh Mese-Jones, cello  
Lynne Mackey, piano

Cello Sonata No. 2 in G minor, Op. 5 No. 2

II. *Rondo. Allegro*

Ludwig van Beethoven  
(1770–1827)

Monica Dorn, cello  
Lynne Mackey, piano

Violin Concerto No. 1 in A minor

Jean-Baptiste Accolay  
(1833–1900)

Aerin Lee, violin  
David Ji, piano

Introduction and Tarantella, Op. 43

Pablo de Sarasate  
(1844–1908)

Airi Ito, violin  
Elena Lyalina, piano

Five Pieces for Two Violins and Piano

*Prelude*  
*Gavotte*  
*Waltz*

Dmitri Shostakovich  
(1906–1975)

**South Fork Duo**

Yolanda Ni, violin  
Chloe Chung, violin  
Lynne Mackey, piano

Six Duos from 44 Duos for Two Violins, Sz. 98

Béla Bartók  
(1881–1945)

**Potomac Duo**

Jessica Ma, violin  
Saya (Olivia) Jameson, violin

**Intermission**

Violin Partita No. 3 in E major, BWV 1006  
I. *Preludio*

Johann Sebastian Bach  
(1685–1750)

Iris Danek, violin

*Scherzo tarantelle*, Op. 16

Henryk Wieniawski  
(1835–1880)

Bryan Hsu, violin  
David Ji, piano

*Havanaise*, Op. 83

Camille Saint-Saëns  
(1835–1921)

Jessica Ma, violin  
Elena Lyalina, piano

Divertimento in D major

I. *Adagio*

III. *Allegro di molto*

Franz Joseph Haydn

(1732–1809)

arr. Gregor Piatigorsky

(1903–1976)

Xavier Ip, cello  
Lynne Mackey, piano

Cello Concerto in E minor, Op. 86

I. *Adagio – Moderato*

Edward Elgar

(1857–1934)

Prestin Kim, cello  
Lynne Mackey, piano

*Pezzo capriccioso*, Op. 62

Pyotr Ilyich Tchaikovsky

(1840–1893)

Mila Wyrick, cello  
Lynne Mackey, piano

Violin Concerto No. 3 in B minor, Op. 61

I. *Allegro non troppo*

Camille Saint-Saëns

(1835–1921)

Daniel Chin-Garita, violin  
Elena Lyalina, piano