

**HEIFETZ 2019 FESTIVAL OF CONCERTS – WEEK IV**  
**TUESDAY, JULY 23 – *Stars of Tomorrow: Chamber Music***  
**7:30 PM – Blackfriars Playhouse**

Caprice No. 9 in E major, Op. 1 No. 9 (“*La chasse*”) Niccolò Paganini  
(1782–1840)

Entranced with Mountain Scenery (2012) Li Shangqian

Jacqueline Tso, violin

String Quartet No. 1 in E-flat major, Op. 12 Felix Mendelssohn  
I. *Adagio non troppo – Allegro non tardante* (1809–1847)

**Rockbridge Quartet**

Tommu Su, violin Esme Arias-Kim, violin  
Adam Savage, viola Angeline Kiang, cello

String Quartet No. 10 in E-flat major, Op. 74 (“Harp”) Ludwig van Beethoven  
I. *Poco adagio – Allegro* (1770–1827)

**Madison Quartet**

Meriel Bizri, violin Athena (Suet Yin) Shiu, violin  
Molly Prow, viola Boubacar Diallo, cello

String Quartet No. 4, Sz. 91 Béla Bartók  
II. *Prestissimo, con sordino* (1881–1945)

String Quartet No. 16 in F major, Op. 135 Ludwig van Beethoven  
I. *Allegretto* (1770–1827)

**Matisse Quartet**

Jason Moon, violin Suni Norman, violin  
Tess Krope, viola Juan-Salvador Carrasco, cello

## **Intermission**

String Quartet No. 11 in C major, Op. 61  
I. *Allegro*

Antonín Dvořák  
(1841–1904)

### **Fairfax Quartet**

Ilana Zaks, violin      Elias Elias, violin  
Sae Rheen Kim, viola      Nathaniel Abreu, cello

String Quartet No. 14 in A-flat major, Op. 105  
II. *Molto vivace – Trio*  
III. *Lento e molto cantabile*

Antonín Dvořák  
(1841–1904)

### **Rodin Quartet**

Jiyoung Lee, violin      Julian Rhee, violin  
Caleb Georges, viola      Eunghee Cho, cello

String Quartet No. 3 in B-flat major, Op. 67  
I. *Vivace*

Johannes Brahms  
(1833–1897)

### **Essex Quartet**

Haig Hovsepian, violin      Ria Honda, violin  
Jiwon (Grace) Kim, viola      Dilshod Narzillaev, cello