

HEIFETZ 2019 FESTIVAL OF CONCERTS – WEEK VI
TUESDAY, AUGUST 6 – *Stars of Tomorrow: Chamber Music*
7:30 PM – Blackfriars Playhouse

Violin Partita No. 2 in D minor, BWV 1004
V. *Chaconne*

Johann Sebastian Bach
(1685–1750)

Yebin Yoo, violin

String Quartet No. 2, Sz. 67
II. *Allegro molto capriccioso*

Béla Bartók
(1881–1945)

Albemarle Quartet

Megan Lin, violin Ju-Eun (Grace) Lee, violin
Mikel Rollet, viola Juedy Lee, cello

String Quartet No. 8 in C minor, Op. 110
II. *Allegro molto*

Dmitri Shostakovich
(1906–1975)

Loudoun Quartet

Kathryn Amaral, violin Alanna Li, violin
Ye-In Son, viola Eliot Hodges, cello

String Quartet No. 1 in D major, Op. 11
II. *Andante cantabile*

Pyotr Ilyich Tchaikovsky
(1840–1893)

Jefferson Quartet

Tabitha Mason, violin Julia Su, violin
Leah Widmaier, viola Enru (Rebekah) Yang, cello

String Quintet in C major, D. 956

I. *Allegro ma non troppo*

Franz Schubert

(1797–1828)

Augusta Quintet

Christina Nam, violin Brian Zhan, violin
Sophia Torres, viola Benjamin Maxwell, cello
Hung-Yu Lin, cello

Intermission

Caprice No. 5 in A minor, Op. 1 No. 5

Niccolò Paganini

(1782–1840)

Tango Etude No. 3

Astor Piazzolla

(1921–1992)

Megan Lin, violin

String Quartet No. 14 in A-flat major, Op. 105

Antonín Dvořák

I. *Adagio ma non troppo – Allegro appassionato*

(1841–1904)

II. *Molto vivace – Trio*

III. *Lento e molto cantabile*

IV. *Finale. Allegro non tanto*

Rodin Quartet

Jiyoung Lee, violin Julian Rhee, violin
Caleb Georges, viola Eunghee Cho, cello